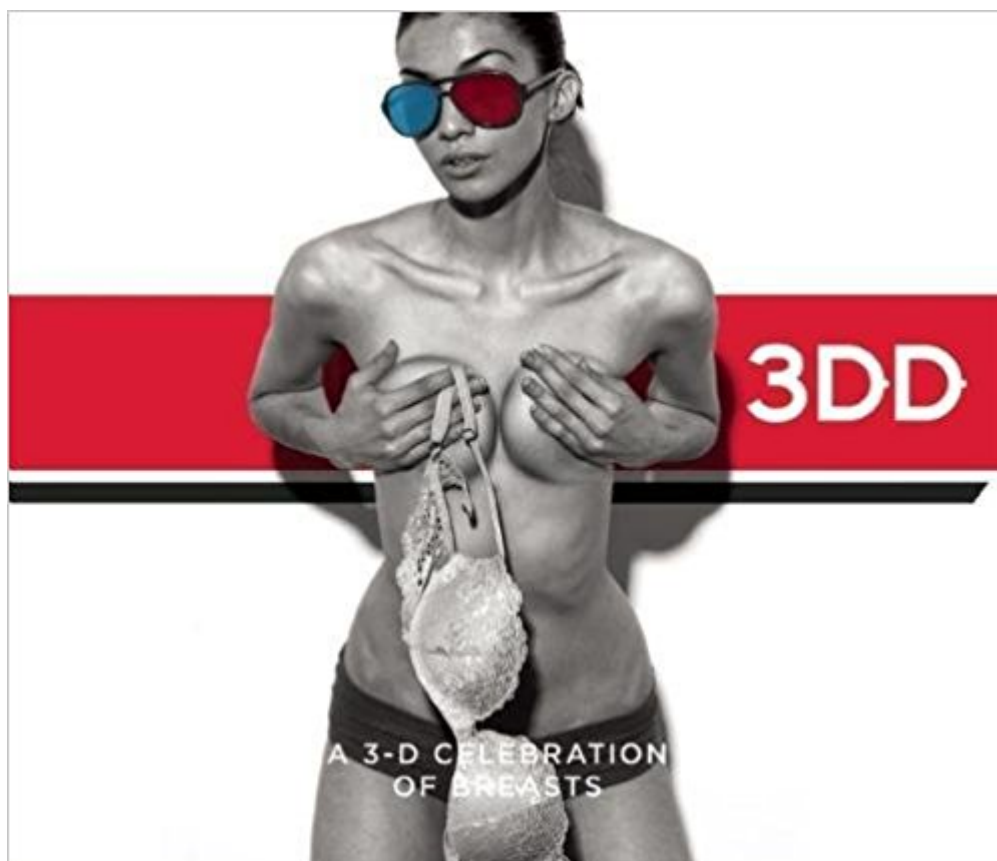


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# 3DD: A 3-D Celebration Of Breasts



## Synopsis

Fashion photographer Henry Hargreaves has created an assemblage of beautiful images of the female form in a unique way in 3D. And as you'll see in the enclosed book, 3DD is every inch what its subtitle promises: A 3D celebration of breasts. The exceptional models in 3DD appear in third dimension when viewed through the included special glasses using the classic (but newly again popular) process of anaglyph imaging. As a gift or a keepsake, 3DD will be treasured by anyone with an appreciation of the classic art of the nude female form.

## Book Information

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## Customer Reviews

"Mankind's fascination with breasts is as old as time eternal. Mankind's fascination with 3D? That may be more recent, but its still pretty compelling. Now imagine if you could combine the powers of breasts and 3D technology. ... Henry Hargreaves is the genius behind 3DD, a delicious book of 3D photos of topless women (complimentary anaglyph glasses included)."  
Fleshbot.com

Being a BIG fan of 3D photography, comics and movies, I had to get this book for my collection. Was it worth the price? Yes and no. On the positive side, it is beautifully bound in a hardcover format and nearly all of the models within are very attractive. On the negative side, you get a set of cheap paper anaglyphic (red/cyan) glasses and nearly half of the images within are poorly done in 3D. A lot were improperly converted from their original side-by-side images, making them hard on the eyes or show very little depth. Others have their convergence (the separation of the red and cyan layers) so skewed that they hurt the picture more than help it. Forget about good 3D with

those. Out of 80 photos, only around 16 are of excellent 3D quality, but most of those still have ghosting issues due to slightly misaligned areas in the shots. If you are a fan of dimensional art, especially nude photography, then this is a decent book to have for your archive. It could have been 100% better if the photographer, Henry Hargreaves, had put more effort into making sure each shot was as perfect as could be in 3D ~before~ publishing the book. I create anaglyphic photos with my Sony Cybershot DSC-W120 digital camera, using it to make side-by-side images by just gently shifting to the right a bit for that one. Then, I use the great Stereo Photo Maker to combine the two shots into one and adjust the convergence for excellent 3D. It doesn't look like Hargreaves adjusted his images in the book much; some, not at all. The second image displayed in the book is totally 2D, though done in anaglyph. In short, he used the same image for both the left and right views, which isn't going to work for depth.

Overall the book was okay and it was what I expected. I love photography as a hobby and I really love anaglyph 3D photography. The most of the anaglyph 3D photos worked well. The biggest problem I had with the book was most of the photos were the same. I would have liked a little variation. I know what the author was going for with this project but a little variation with the model possess would have gone a long way. Not a perfect book but okay for what it is.

Although not all the images are great 3D, there are many that are and certainly enough to make this book worthwhile.

This book was a total disappointment. The concept is cool, but as another reviewer pointed out the book has only two photos that actually appear somewhat 3D to the viewer. Hard to believe this book went to press as such a piece of garbage. It's just a really poor attempt at creating a 3D photo book. And don't be fooled by the hot cover either, it's misleading. The cover has the sexiest photo of the book - the rest of the photos show only the models in different poses with their breasts exposed from the neck down (no faces at all beyond the cover). But you can't even try and appreciate the photos anyway, because as another reviewer pointed out, they're obscured with or without the 3D glasses on and just look like two of the same image slightly offset on top of each other in a failed attempt to create a low tech 3D experience for the viewer.

I collect 3D books and take 3D photos. This book has really serious problems in three main areas:- Some of the photos are not aligned properly, making it hard to fuse the images and see them as 3D.

Ten years ago, this would be understandable, but good digital alignment is easy and automatic now.- Many of the photos are printed "pseudo" where the left image is being sent to the right eye and vice versa. The simple test is to turn the glasses upside down or inside out so the blue and red lenses are swapped. If the image looks correct, it's been printed pseudo. About a quarter of the images in the book are printed this way. Very sloppy.- The match of the printing with the glasses is not good, leading to excessive ghosting. All that said, there are some striking images, and some are quite good. So all in all, the photography is fine, but the 3D elements are very, very poorly done. Unless you are an obsessive 3D book collector like me, I'd give it a miss. If you do get it, be sure to try the glasses both ways (red-left versus blue-left) for each image. That helps a lot.

Saw it on TV and thought I would order it and have a look. I thought the images would be cheap looking but was very surprised how good images were. I should of got better glasses as standard ones do not fit that well

Yes. There are topless women in this book. And when you dawn a pair of 3D glasses, things seem to blossom.

What can one say about this book? Its tons of 3d breasts. Some are nicer than others but in the matter of breasts, its only a matter of taste! "read it"

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